

HANS BRATTRUD (Norway)

Hans Bratrud (born 1933) designed the Scandia stackable chair in 1957 as a student project at the National College of Art & Design in Oslo.

The chair was revolutionary both in shape and expression. By using horizontal ribs, a two-dimensional laminated shape was strung up and made three-dimensional. This was an ingenious construction that also made a unique and timeless design.

The Scandia chair range consists of a stackable chair, a lounge chair and an easy chair, all with belonging tables. In 1960 the chairs were manufactured and additional models developed.

The Scandia chair range won immediately recognition and became an obvious eye-catcher at several exhibitions and fairs. In 1967 the Scandia stackable chair was awarded gold medal at the International arts and crafts fair in Munich. The same year it also received “The Award for Design Excellence” by the Norwegian Design Council. As late as in 2006 the Scandia easy chair received the “Interior innovation award Cologne 2006” and was nominated for the “The Design Award of the Federal Republic of Germany 2007”.

Hans Bratrud was considered the most promising Norwegian furniture designer in the 1960s. He had his own design office, developing new models of furniture and working with demanding design commissions. His design from this period won several national and international competitions.



Despite his great success with furniture, Hans Bratrud became more interested in architectural projects and industrial patents. Bratrud was among the first to develop large scale pre-fabricated housing.

Hans Bratrud is represented at many national and international museums. Among those are the National Museum of Art, Architecture and Design (Norway) and the National Gallery (Australia). On the occasion of the 20th century Hans Bratrud was chosen to represent the Norwegian culture from the last century in an exhibition at the Salle Le Notre (France), dedicated to great universal designs and curated by Gilles de Bure.